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MUNICIPAL SERVICES IMPROVEMENT PROJECT

CULTURAL HERITAGE MANAGEMENT PLAN

Kahramanmaraş Centrum Drinking Water, Sewage and Storm Water Project (KMARAS-W7)

DECEMBER 2025





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Project	Details
Name	Kahramanmaraş (Centrum) Water Supply, Sewerage and Stormwater Project-West Side (KMARAŞ-W7)
Reference	19_1292_2-1.2
Submitted to	General Directorate of İLBANK
Prepared by	Eptisa Türkiye www.eptisa.com.tr

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Project Management

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LIST OF ABBREVIATIONS AND ACRONYMS

CFP	: Chance Finds Procedure
CHMP	: Cultural Heritage Management Plan
DoRCC	: Directorate of Regional Council for the Conservation
ESF	: (World Bank) Environmental and Social Framework
ESSs	: (World Bank) Environmental and Social Standards
EU	: European Union
FRIT	: (European Commission's) Facility for Refugees in Türkiye
ILBANK	: Ilbank Incorporation [İller Bankası Anonim Şirketi]
KASKI	: Kahramanmaraş Water and Sewerage Administration [Kahramanmaraş Su ve Kanalizasyon İdaresi]
KMARAŞ-W7	: Kahramanmaraş Centrum Drinking Water, Sewage and Stormwater Project
KUDEB	: Conservation Implementation and Supervision Bureau [Koruma Uygulama ve Denetim Bürosu]
MSIP	: Municipality Services Improvement Project
PDoCT	: Provincial Directorate of Culture and Tourism
PIU	: Project Implementation Unit
PMU	: Project Management Unit
UCA	: Urban Conservation Area
UNESCO	: United Nations Educational, Scientific, and Cultural Organization
WB	: World Bank



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EXECUTIVE SUMMARY

This Cultural Heritage Management Plan (CHMP) is prepared in the scope of Kahramanmaraş Centrum Drinking Water, Sewage and Stormwater Project (West Part) (KMARAŞ-W7) which is financed in the scope of European Union (EU) Facility for Refugees in Türkiye (FRiT) Municipal Services Improvement Project (MSIP)—co-financed by the EU and the World Bank (WB)—and is being implemented by the Kahramanmaraş Water and Wastewater Administration (KASKİ).

Preparation of a CHMP is imperative as some lines in the scope of KMARAŞ-W7 locate inside Urban Conservation Areas (UCAs) and construction site for water reservoir DY-48 is near to the tomb of a religious person namely Mikdad bin Esved. This CHMP sets out measures designed to protect cultural heritage properties throughout the project life cycle.

There are four cultural heritage properties in the scope of UCA-1 out of which three are mosques and one is civilian architecture in the form of private residence. While the closest distance between these properties and the construction site is 3 m, the farthest distance is 108 m. There are two cultural heritage properties in the scope of UCA-2 under the category of civilian architecture in the form of private residence with a distance of 15 m and 29 m respectively to the construction site.

In pursuant to the national legislation, KASKİ appealed to Gaziantep Directorate of Regional Council for the Conservation of Cultural Properties (DoRCCP) on December 9, 2024, for authorization of construction of infrastructure inside the UCAs. Gaziantep DoRCCP authorized KASKİ for the construction of infrastructure under the supervision of Conservation Implementation and Supervision Bureau (KUDEB).

Another cultural heritage property is the tomb of a religious person that locates just above the construction site of the water reservoir DY-48. KASKİ initiated the procedure with Kahramanmaraş Provincial Directorate of Culture and Tourism by a letter. In response to this official request, Kahramanmaraş Museum Directorate informed KASKİ that this request was conveyed to Gaziantep DoRCCP with a notice that until official response is received from the Regional Council, construction should not be initiated.

All actions to conserve the cultural heritage properties shall be in full adherence to Law N° 2863 on the Conservation of Cultural and Natural Properties, Resolution N° 681: Urban Conservation Areas, Conditions of Conservation and Use (January 25, 2017) and other related Turkish national legislations governing the conservation of cultural heritage, and World Bank's Environmental and Social Standard (ESS) 8 on Cultural Heritage.

KASKİ ensures that the implementation of KMARAŞ-W7 adheres to the relevant national and international regulations and standards for cultural heritage protection, this CHMP, and monitor the implementation of the CHMP and report any changes or issues to the ILBANK, World Bank and other relevant authorities.

The Contractor, on the other hand, will be responsible from making recording through photograph and/or video shooting, properly protect and secure the urban sites and tomb against damage via flagging, no entry signs and limiting the vehicle traffic within the immediate vicinity of the cultural heritage properties, continuously monitor the construction sites for any unexpected discoveries of cultural heritage resources, ensure that the workforce is trained and aware of the importance of cultural heritage protection and promptly report any findings or issues related to cultural heritage properties to KASKİ, relevant authorities, and experts.

Commented [DB2]: Since this project is funded by the WB, ESS8 must be applied in full. Please, reconsider this report considering ESS8 plus national law on cultural heritage

Commented [LS3]: Report is revisited as per its original version.

Commented [CS4]: Please check the distance. It might be changed due to stormwater line

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Commented [CS6]: Said letter states that no construction activity should be carried out till the investigation is completed. Please also add this statement.

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Commented [CS8]: Please specify them in the monitoring section. The monitoring section should also describe the timing and conditions when such notification will be made

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1. BACKGROUND

This Cultural Heritage Management Plan (CHMP) is prepared in the scope of Kahramanmaraş Centrum Drinking Water, Sewage and Stormwater Project which is financed in the scope of the European Union (EU) Facility for Refugees in Türkiye (FRiT) Municipal Services Improvement Project (MSIP)—co-financed by the EU and the World Bank (WB)—and is being implemented by the Kahramanmaraş Water and Wastewater Administration (KASKİ).

This Project has been implemented through two work packages namely KMARAS-W4 (east-part) and KMARAS-W7 (west part). KMARAS-W7 consists of construction of 4,106 m drinking water transmission line, 3,917 m stormwater network, 32,170 m sewerage network and construction of 3 drinking water reservoirs. Objectives of the project are minimizing water losses, enhancing the service quality of Kahramanmaraş centrum infrastructure to prevent system interruptions and issues related to low-pressure, and improving the capacity of KASKİ to better respond to increased demand resulting from refugee influx.

The detail information about the project is provided in the ESMP prepared for the project.

1.1. Rationale and Objective of the CHMP

The World Bank Environmental and Social Framework's Environmental and Social Standard (ESS8) on Cultural Heritage is triggered for KMARAS-W7 as the project has the potential impact on tangible assets of cultural heritage. Preparation of this CHMP was imperative as (i) some lines in the scope of KMARAS-W7 are inside the Urban Conservation Areas (UCAs) and (ii) construction site for water reservoir DY-48 is near the tomb of a religious person namely Mikdad bin Esved. This CHMP sets out measures designed to protect cultural heritage throughout the project life cycle.

The objectives of this CHMP are to:

- Protect the cultural heritage sites in compliance with the national legislation and the ESS8 in consultation with relevant stakeholders including public organizations and residents of affected communities,
- Establish **Chance Finds Procedure (CFP)** to minimize impacts on not yet identified cultural heritage properties that may be discovered during the project cycle,
- Enhance relationships with affected communities and eliminate community **grievances** related to impacts to cultural heritage properties,
- Develop a system that enables the stakeholders to convey their suggestions and grievances, and
- Define the roles and responsibilities for implementing the CHMP and CFP.

1.2. Stakeholder Consultations

The Contractor adopts a dual consultation process, ensuring meaningful engagement with affected communities and separate consultations with relevant stakeholders, in accordance with the principles of inclusive, transparent, and culturally appropriate stakeholder engagement.

1.2.1. Consultations with Community

Community consultation is a critical tool for identifying cultural heritage, documenting its presence and significance, assessing potential impacts, and determining appropriate mitigation measures. While KASKİ maintains primary responsibility for managing relationships with affected communities, the Contractor is responsible for conducting community engagement and consultations related to the

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6. In case of chance finds, the "Chance Finds Procedure" will be applied.

CS Candan Sağiroğlu December 16, 2024
ESMP de yazıyor zaten bu planın konusu değil
Sadece ESMP'ye referansa varmasını istedik.

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Also add a section regarding the stakeholder engagement on cultural heritage properties.

Question to WORLD BANK: to which document we should add teh stakeholder engagement on cultural properties, this document or to SEP?

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execution of the Works. Accordingly, the Contractor shall engage affected communities to inform them of cultural heritage management arrangements, including applicable management procedures, the Chance Find Procedure, and the grievance redress mechanism.

Community engagement constitutes an integral component of the Cultural Heritage Management Plan (CHMP) and is essential for the identification, understanding, and protection of cultural heritage resources. The Contractor shall seek information from affected communities regarding known artefacts and sites of cultural heritage interest, including, but not limited to, cemeteries, graves, known wrecks, and spiritual and/or sacred sites. In line with the requirements of World Bank Environmental and Social Standard 8 (ESS8) and EBRD Performance Requirement 8 (PR8), the Contractor shall engage with affected communities to understand the background, nature, significance, importance, sensitivities, and associated values of both tangible and intangible cultural heritage. This engagement shall take into account traditional knowledge, cultural practices, spiritual beliefs, community expectations, and any relevant family or community connections associated with cultural heritage properties, artefacts, and sites of interest.

Information obtained through community consultations shall be systematically documented and used to inform the implementation of the Chance Find Procedure. Affected communities shall be informed of the Chance Find Procedure, including the steps to be followed in the event of an unexpected discovery during construction, defined roles and responsibilities, notification requirements, and protective measures to be applied. Outcomes of community engagement shall support the identification of culturally sensitive areas, enhance worker awareness, and contribute to the effective management, protection, and reporting of chance finds in accordance with the CHMP.

It is also recognized that urban protected areas were severely impacted by the February 2023 earthquakes, resulting in the relocation of the majority of the original resident population of the affected settlements. Consequently, a large proportion of the current population has resided in these areas for a relatively limited period—approximately three years—and may have limited familiarity with the settlements and their cultural heritage assets. This context underscores the importance of targeted, inclusive, and well-structured community engagement to ensure that cultural heritage values are adequately identified, understood, and safeguarded during project implementation.

1.2.2. Consultations with Relevant Public Authorities

KASKİ shall engage and coordinate with all relevant competent authorities and institutions in relation to the management of cultural heritage properties, including the Kahramanmaraş Governorate, the Kahramanmaraş Provincial Directorate of Culture and Tourism, the Conservation Implementation and Supervision Bureau, and Kahramanmaraş History, Culture and Tourism Platform comprising more than ten non-governmental organizations. Such engagement and coordination shall ensure alignment with national legal requirements and agreement on the procedures and processes set out in this Plan, including the grievance redress mechanism and the Chance Find Procedure and respective training on the scope and content of the CHMP.

1.2.3. Grievance Redress Mechanism

KASKİ has established a project-level Grievance Redress Mechanism (GRM) that is proportionate to the nature and scale of the Project and its potential risks and impacts. The GRM is accessible to all affected communities and individuals and allows grievances to be submitted through multiple channels, including in-person meetings, telephone communication, written submissions, electronic



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communication, municipal hotlines, and community-level grievance boxes. This multi-channel approach ensures inclusiveness and accessibility, including for individuals who may prefer to submit grievances anonymously.

All grievances received are formally recorded in a grievance logbook, assessed in a timely manner, and responded to within clearly defined timeframes. At the first level of the GRM, grievances are addressed within two weeks, while grievances escalated to the second level are addressed within four weeks. Complainants are informed of the grievance handling process, response timelines, and outcomes.

KASKİ has appointed a dedicated Community Liaison Officer (CLO) responsible for managing grievances and stakeholder feedback related to the sub-project. The CLO serves as the primary focal point for communication with affected communities, including mukhtars of affected neighborhoods, and coordinates with relevant departments and partners to ensure timely resolution of grievances.

Grievance mechanisms operate independently of judicial or administrative remedies and do not impede access to such remedies. Accordingly, the Project's GRM includes escalation pathways to İLBANK and, if necessary, to the Court of First Instance, without prejudice to the right of complainants to seek judicial remedies at any time.

In addition, affected communities and individuals are informed of the availability of the World Bank's corporate Grievance Redress Service (GRS) and the independent Inspection Panel. Information on how to access these mechanisms has been disclosed to stakeholders as part of the Project's stakeholder engagement activities.

2. DESCRIPTION OF THE CULTURAL ASSETS

According to assessments and the field study of KASKİ, there are two types of cultural assets within the project area which are:

- Urban Conservation Areas (UCAs) that are registered and legally protected areas where architectural, local, historical, aesthetic, and artistic elements of cultural and natural heritage (such as buildings, gardens, vegetation, settlement patterns, walls, streets, squares, etc.) coexist, and which, by being together, possess a greater value than the individual worth of each element, as they collectively convey the lifestyle of the period they belong to for future generations; and
- Tomb of Mikdad bin Esved which is not a legally protected cultural asset but important for local community.

2.1. Urban Conservation Areas

KMARAS-W7 intersects with two areas which are designated as UCA by the decision of Adana Directorate of Regional Council for the Conservation of Cultural Properties (DoRCCP) on March 24, 2005. The Regional Council reviewed the zoning plans defining the proposed boundaries of the Urban Conservation Site Area in the central district of Kahramanmaraş Province. Following its earlier decision dated 25 November 2004 (No. 212) on the registration of civil architectural heritage, the Council examined the relevant documentation and approved the 1/1000-scale zoning plans and the Transitional Period Conservation Principles and Conditions of Use for the Kahramanmaraş Urban Conservation Area. Copies of the approval decisions and sheet showing the boundaries of the UCA are enclosed (**Annex 2. Approval Decisions of Adana Directorate of Regional Council for the Conservation of Cultural Properties; Annex 3. Sheet Showing the Boundaries of the UCA**). Following, a conservation plan was prepared by the Kahramanmaraş Municipality and approved by the Municipal Council on June 5, 2008.

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Commented [CS24]: Both areas are designated as UCA on the same date, right?

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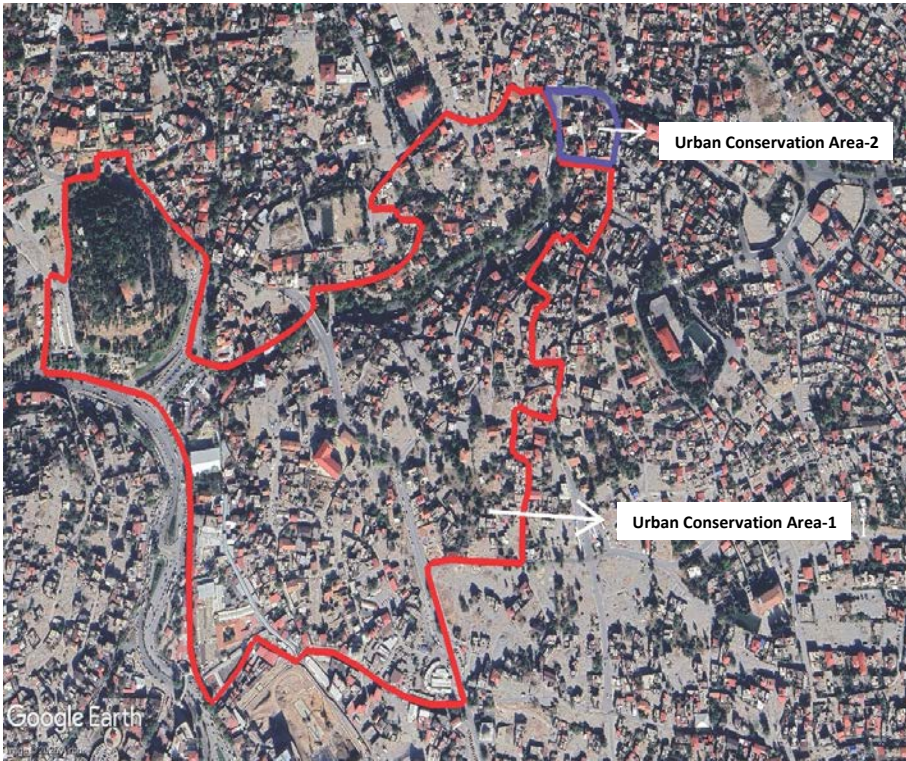
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Figure-1. Satellite Map of UCAs



Basic information regarding the cultural heritage properties inside the UCAs are presented in Table 2-1 and the location of the cultural heritage properties are mapped in Figure 2.2.

Table 1. Cultural Heritage Properties inside the UCAs

Type	Name	Locality	Block / Lot	Distance to Project Area	Area	Photograph
Mosque	Divanlı Mosque	Yeni Divanlı	214/60	3 m	UCA-1	Annex-1, Divanlı Mosque
	Şeyh Muslim Mosque	Divanlı	903/18	5 m		Annex-1, Şeyh Muslim Mosque
	Şeyh Mosque	Turan	1739/26	108 m		Annex-1, Şeyh Mosque
Civilian Architecture	Residence 1	Divanlı	902/1	12 m		Annex-1, Residence 1

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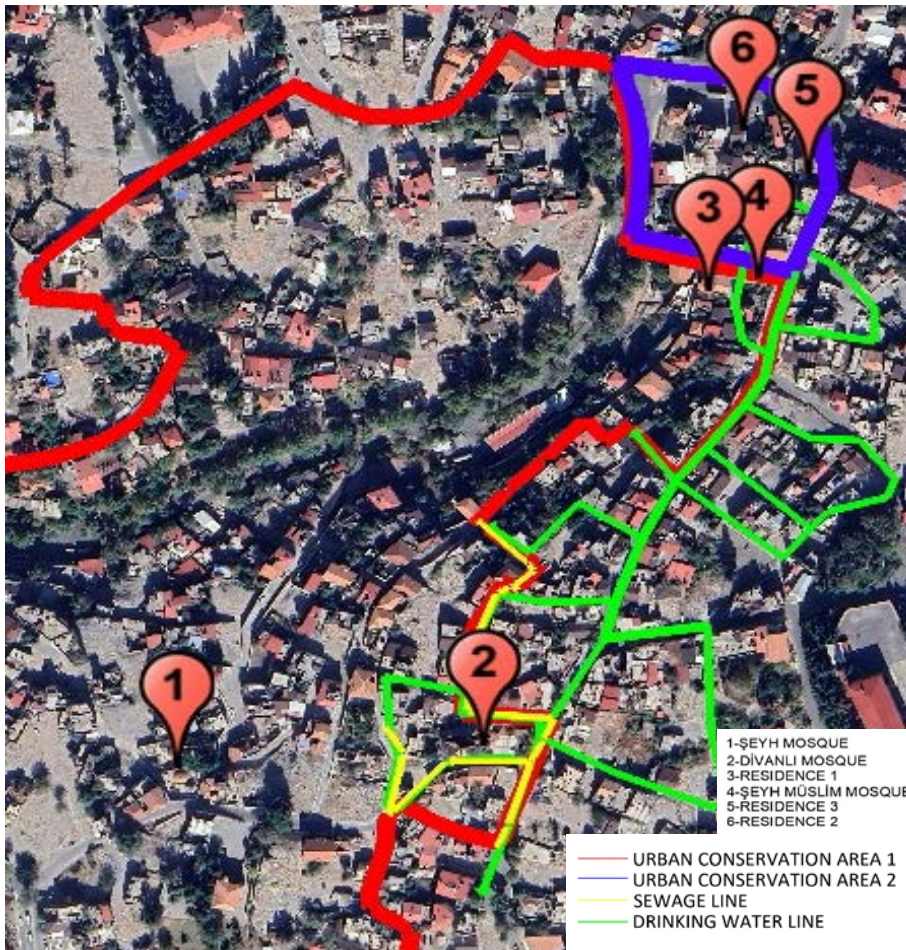
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Type	Name	Locality	Block / Lot	Distance to Project Area	Area	Photograph
	Residence 2	Divanlı-Kayabaşı	903/1	29 m	UCA-2	Annex-1, Residence 2
	Residence 3	Divanlı	903/7	15 m		Annex-1, Residence 3

Figure 2. Location of Cultural Heritages



Commented [CS30]: There is also a stormwater line in UCA-1. Please update the map and provide the legend in English.

Commented [LS31]: Legend is provided in English. Stormwater line is not within UAC-1.



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In pursuant to the national legislation, KASKİ appealed to Gaziantep DoRCCP¹ on December 9, 2024, for the authorization of construction of infrastructure inside the UCAs. Gaziantep DoRCCP issued authorization to KASKİ for the construction of infrastructure under the supervision of Conservation Implementation and Supervision Bureau (KUDEB) with its letter dated December 12, 2024 (**Annex 4- Authorization Letter of Gaziantep DoRCCP dated December 2024**). In this authorization, Gaziantep DoRCCP decided that the sewerage infrastructure works within the scope of the project titled “Kahramanmaraş Drinking Water, Sewerage, and Stormwater Network Construction Western Section,” located within the boundaries of the Conservation-Oriented Master Plan for Urban Conservation Area and Renewal Area in Divanlı, Yeni Divanlı, and Kayabaşı Neighborhoods, Dulkadiroğlu District, Kahramanmaraş Province, can be carried out under the supervision of KUDEB, in the lines indicated in the project due to the mandatory nature of the infrastructure works and in accordance with the provisions of the Conservation-Oriented Master Plan for the Urban Conservation Area and the Principles and Conditions for Interim Conservation and Use (APPROVED), and that the information and documents to be prepared after the works shall be submitted to the Council Directorate. As per the guidance of Gaziantep DoRCCP, the same measures applied to both superstructure and infrastructure.

KASKİ also sought community consent through formal expressions of consent. The mukhtars of the affected settlements provided written expressions of consent for the implementation of construction activities within the urban protected area. Copies of the signed expressions of consent are provided are enclosed (**Annex 5- Expression of Consent of the Mukhtars of Affected Settlements**).

Construction of the Project components will be launched upon the approval of the CHMP.

2.2. Tomb of Mikdad bin Esved

The tomb locates near the construction site of the water reservoir DY-48 (Figure 2-3). As per the information obtained from neighboring communities, the tomb belongs to Mikdad bin Esved, a religious lead. Faith-based importance of the tomb was consulted with the mukhtar of the Ferhuş neighborhood, settlers of Karacasu container city and representatives of Kahramanmaraş History, Culture and Tourism Platform in November 2024 and January 2025. There is a big mosque in Kırım neighborhood with the name of Mikdad bin Esved. As per the consultations, Mikdad bin Esved is one of the leading religious personae for the residents of Kahramanmaraş. In the pre-earthquake, the tomb was one of the most populated faith-related places of Kahramanmaraş. Representatives of Kahramanmaraş History, Culture and Tourism Platform shared that they were negotiated with Kahramanmaraş Provincial Directorate of Culture and Tourism for the construction of a protection wall and landscape gardening. This negotiation was halted due to February 2023 earthquake.

In the scope of stakeholder consultations, faith-based importance of the Tomb of Mikdad bin Esved was discussed with the residents. Without undermining the importance of the tomb, the residents highlighted that due to the destruction of the infrastructure by the earthquake and rise of population resulting from construction of social houses, construction of the infrastructure, including the water reservoirs, was crucial from community wellness and public health perspective.

A final stakeholder consultation session was conducted in December 2025 with the İmam of Miksad bin Esved Mosque locates in Kırım neighborhood and a member of the mosque congregation with extensive knowledge of the local history. During the meeting, information was sought regarding the

¹The area is declared as UCA by Adana DRoCCP but by the authorization of the Ministry of Culture and Tourism, Gaziantep DoRCCP was designated for the management of cultural heritage properties of Kahramanmaraş. Due to this designation, letter is addressed to Gaziantep DoRCCP.

Commented [CS32]: Please provide a brief explanation with a footnote explaining why UCA decision is made by Adana DoRCCP and the letter is send to Gaziantep DoRCCP.

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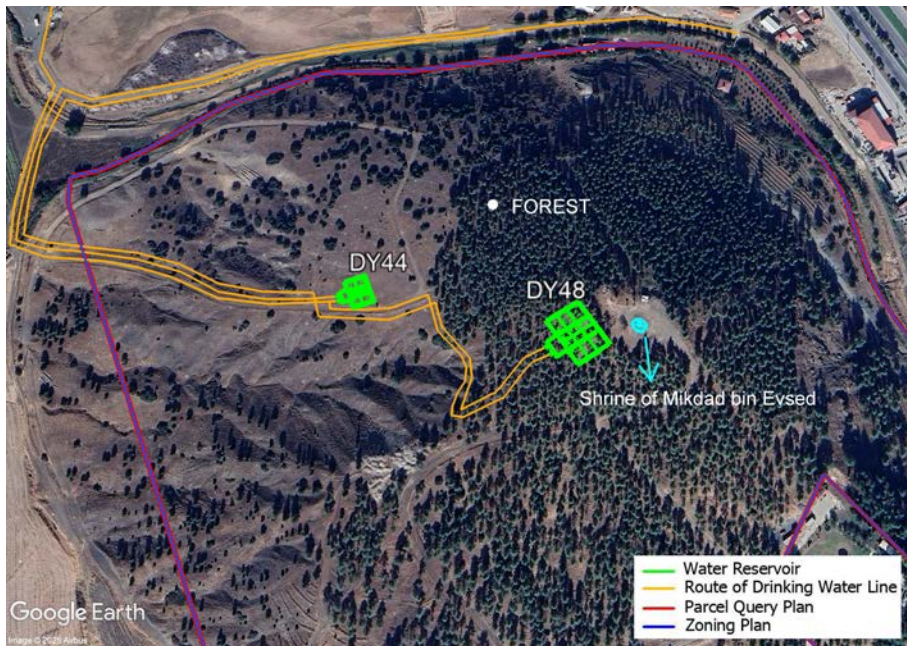


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history of the tomb located in the project area, its ownership, and whether it holds any particular significance for the community. Imam Yavuz Arslan explained that the area within the storage site is locally believed to be the place where the Companion of the Prophet, Mikdad bin Esved, once stayed. Although not an actual burial site, the area has been framed by the local community as his tomb and has been attributed sacred qualities, leading to its use as a place of visitation. Imam noted that residents of the Ferhuş, Mamaraş, Kırım, and Yeniköy neighborhoods are generally aware of the site, although it is neither widely known nor frequently visited. He also shared local knowledge suggesting that the actual remains are not located within the currently enclosed area. Imam Arslan stated that public access was discontinued after the area became part of the university campus boundaries.

Based on the consultations conducted, it was concluded that the site holds symbolic value in terms of the continuity of collective memory. Due to its location within the university campus, the area is not accessible for public visitation. It was further confirmed that the ongoing storage-related works would not result in any adverse impacts on the site. Photos showing the measures taken for the protection of the tomb during construction work are enclosed.

Figure 2. Satellite Map of the Tomb of Mikdad bin Esved



In furtherance, the official letter of Gaziantep DoRCCP presented in Annex-6 confirms that the tomb is not designated as a registered cultural asset.



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3. LEGAL AND INSTITUTIONAL FRAMEWORK

3.1. Turkish Legal Framework for Conservation of Cultural Heritage

According to Article 63 of the Constitution of the Republic of Türkiye regarding the protection of historical, cultural and natural assets:

“The State ensures the conservation of historical, cultural and natural assets and values, and takes supportive and encouraging measures for this purpose.”

The governing legislation of Türkiye on the cultural heritage is the **Law N° 2863 on the Conservation of Cultural and Natural Properties** which aims to define movable and immovable cultural and natural properties that require protection, regulate the procedures and activities to be carried out in relation to them, and determine the establishment and duties of the institutions authorized to make the necessary principles and implementation decisions. The Law covers all matters related to the protection of movable and immovable cultural and natural assets and sets forth the responsibilities and duties of natural and legal persons in this regard.

Per Article 3 of Law N° 2863, **conservation areas** are the areas that require protection, including cities and urban remains that are products of various civilizations from prehistoric times to the present, reflecting the social, economic, architectural, and similar characteristics of their respective eras; places densely populated with cultural assets and associated with social life or significant historical events; and areas with identified natural features that require conservation. **Identification and Registration**

Per Article 7 of Law N° 2863, the identification of immovable cultural and natural property and natural sites shall be coordinated by the Ministry of Culture and Tourism by obtaining the view of the relevant institutions and organizations the activities of which will be affected. Such identification shall consider the history, art, region, and other characteristics of the cultural and natural property. An adequate number of antiquities of exemplary nature reflecting the characteristics of the period they pertain to shall be identified as cultural property to be protected to the extent of the means of the state.

Following identification, the immovable cultural and natural property to be protected shall be registered with a decision to this end by the relevant DoRCCP. Procedures, principles and criteria regarding the identification and registration process shall be specified in the regulation.

Immovable cultural and natural property owned by registered and annexed foundations administered and controlled by the General Directorate for Foundations, mosques, tombs (türbe), caravanserais, madrasahs, khans, public baths, masjids, zaviyahs, sebils, mevlevihanes (lodge of Mevlevi dervishes), fountains a.s. immovable cultural and natural property to be protected owned by real and legal persons shall be identified and inventoried by the General Directorate for Foundations.

Protection Per Article 17 of Law N° 2863, municipalities, governorates and other relevant public offices are obliged to prepare Conservation Plan. Per Article 3 of Law N° 2863 Conservation plan shall mean the plan of a conservation site as defined by the law, of the scale prescribed for a master and implementation development plan comprising the entirety of objectives, tools, strategies, planning decisions, positions, planning notes, explanation reports, drafted in a way to entail strategies on job creation and value addition, principles of conservation, terms and conditions of use, settlement limitations, rehabilitation, areas and projects of renewal, implementation phases and programs, open space systems, pedestrian walkways, vehicle transport, design principles of infrastructure facilities, densities and parcels of land designs, local ownership, participatory area management models on the basis of financial principles of implementation, improving the social and economic structure of households and offices situated in the conservation site on existing maps on the basis of field studies providing archaeological, historical, natural, architectural, demographic, cultural, socio-economic,

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ownership and settlement data taking into account surrounding interactive areas with the view of protecting cultural and natural property in line with the sustainability principle. As stipulated by the Law, conservation plans shall be prepared by professional experts appointed by the Ministry of Culture and Tourism from the disciplines of architecture, restoration architecture, art history, archaeology, sociology, engineering, landscaping architecture the author being an urban planner by taking into account the location of the area, conservation site status and characteristics.

In addition to Law N° 2863, Resolution N° 681: Urban Conservation Areas, Conditions of Conservation and Use (January 25, 2017) governs UCAs. As per the referred resolution, the precondition for any infrastructure implementation in the scope of urban protected areas is under the authorization of the DoRCCP. Infrastructure implementation in the scope of UCAs those have Grade I listed buildings those need to be taken under conservation due to their values of symbolic meaning and monumental impressions as they meet the community's joint religious, economic, and cultural needs, reflecting the architectural and art conceptualization of the era when they were constructed, and have Grade II listed buildings those need to be taken under conservation due to their contribution to urban identity and local forms of life can be done by the authorization of the DoRCCP and where exists, under the supervision of Conservation Implementation and Supervision Bureau (KUDEB).

KUDEB is set up within the Special Provincial Administrations, Metropolitan Municipalities and municipalities authorized by the Ministry of Culture and Tourism, to carry out the procedures and practices related to immovable cultural assets that need to be protected and to carry out their inspections, as stipulated in Article 10 of the Law on the Protection of Cultural and Natural Assets No. 2863. The same Article also clarifies that the areas of expertise that will compose these offices, the working and permit procedures and principles shall be determined by a regulation prepared by the Ministry of Culture and Tourism and the Ministry of Environment and Urbanization, considering the characteristics of the area and after obtaining the opinion of the Ministry of Interior.

Although KUDEBs are established under metropolitan municipalities or provincial special administration, they operate under the supervision of the DoRCCP. When inspecting renovations and repairs on immovable cultural assets, conservation areas, and protected sites, KUDEB is required to submit a preliminary permit, reports from the inspection process, photographs of the property before and after repairs, a copy of the repair conformity certificate, and other relevant documents to the appropriate Regional Conservation Board within one month. If major repairs are needed as part of the renovation, KUDEB must stop the repairs and report the situation, along with documentation, to DoRCCP. KUDEB is responsible for inspecting the implementation of survey, restitution, and restoration projects approved by DoRCCP, as well as issuing occupancy permits for projects completed according to the approved plans. They are also tasked with taking necessary actions in accordance with zoning regulations for constructions as well as structures built without permits or in violation of zoning plans and conservation purposes. If needed, KUDEB must stop the construction and report the issue, along with documentation, to the DoRCCP. Permits issued for renovations and repairs are valid for one year. If no action is taken within this period, the individual or organization must reapply to KUDEB. In the event of destruction of registered cultural assets, KUDEB must take steps to ensure the safety of life and property and report the situation to DoRCCP. They are also required to participate in work related to immovable cultural assets when requested by DoRCCP. Before granting permission for renovations and repairs on registered Grade-I listed buildings, KUDEB must obtain the opinion of the DoRCCP, which must be followed.

During the Project, KUDEB will work with KASKI in pursuant to its mandate. When required, opinion of the Directorate of Kahramanmaraş Museum will be sought.

Chance Finds



Commented [CS42]: What is the status of our UCAs?

Commented [CS43]: Kentsel sit alanlarında 1.2. derece ayırımı var mı? bilmediğim için soruyorum. Bu konudaki kaynağınız nedir?

Commented [LS44]: Kentsel sit alanında birinci ikinci derece ayırımı yok; bina tescillerinde ayırım var. Ref: <https://teftis.ktb.gov.tr/TR-263857/koruma-uygulama-ve-denetim-burolari-proje-burolari-ile-egitim-birimlerinin-kurulus-izin-calisma-usul-ve-esaslarina-dair-yonetmelik.html>

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Article 4 of Law N° 2863 on “Obligation to Notify” states that when an individual or landowner unexpectedly comes across a cultural or natural asset — whether it's a fragment of ancient pottery or the foundation of a historic structure unearthed during fieldwork — they are legally obliged to report it within three days. The notification must be made to the nearest museum directorate, the village mukhtar in rural areas, or the local administrative authority in urban or other locations. If such a discovery occurs within a military zone or a restricted area, it must be reported to the relevant higher military command in accordance with procedures. Upon receiving such a report, the mukhtar or administrative officer is required to take immediate measures to secure and protect the site and must inform the appropriate authorities the same day. These local authorities, in turn, are responsible for notifying the Ministry of Culture and Tourism and the nearest museum directorate in writing within ten days. Once informed, the Ministry and museum officials must act promptly to carry out the necessary procedures in accordance with the law.

Stakeholder Consultation

Stakeholder consultation is foreseen in the scope of preparation of Conservation Plan. Per Article 17 of Law N° 2863 municipalities, governorships, and the relevant institutions shall hold meetings in the area with the participation of the relevant professional organizations, civil society organizations, and residents affected by the plan.

Consultation with the affected households and affected people is not stipulated in Law N° 2863. Upon the identification of the conservation site of the cultural and natural property to be protected that has been registered according to article seven, and make decision on whether to build and install in this area, the owners shall be notified. Though the Law recognizes the right to object to real and legal persons as per Article 61. If deemed necessary, these objections will be assessed by the Supreme Council for the Conservation of Cultural Properties of the Ministry of Culture and Tourism and should be concluded in three months latest.

3.2. International Standards

Türkiye has ratified numerous conventions for the conservation of cultural heritage including Council of Europe's European Cultural Convention (Paris, 1954), Convention for the Protection of the Architectural Heritage of Europe (Granada, 1985), European Convention on the Protection of the Archaeological Heritage (Valetta, Malta, 1992), European Landscape Convention (Florence, 2000); and UNESCO's Conventions for the Protection of Cultural Property in the Event of Armed Conflict (Hague Convention, 1954), Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property (Paris, 1970), Convention concerning the Protection of the World Cultural and Natural Heritage (Paris, 1972) and Convention for the Safeguarding of the Intangible Cultural Heritage (Paris, 2003) and signed European Council's the Convention on Conservation of Architectural Heritage of Europe in 1985.

As KMARAS-W7 is being financed by the World Bank, ESS8 shall be the reference for the protection of cultural heritage assets. ESS8 recognizes the importance of cultural heritage for the present, and future generations. ESS8 aims at guiding to the users to protect cultural heritage. The ESS8 requires to conduct consultation with stakeholders that are relevant for cultural heritage that may be affected by the project, including project affected neighborhoods and other interested parties including different local and indigenous tradition bearers who may have different interests in, or attach different significance to, the cultural heritage assets. In the scope of the project, meaningful consultations to identify cultural heritage that may be affected by the project, consider its significance, assess risks and impacts and explore avoidance and mitigation options shall be carried out. The consultations will have



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to maintain confidentiality where necessary, including respecting traditionally confidential information.

Under the ESS8, cultural heritage protection is expected to require a sequence of steps including screening, collecting baseline data, impact assessment, and formulating mitigating measures and a management plan.

4. CHANCE FINDS PROCEDURE

The Project developed a project-specific Chance Find Procedure that outlines actions required if previously unknown cultural heritage assets are encountered during construction phase.

The objectives of the Chance Finds Procedure are to:

- Define the steps which must be followed to manage the discovery of previously unknown movable or immovable cultural heritage properties, including the preservation and appropriate treatment of these finds while minimizing any disruption to the construction schedule
- Enable compliance with all relevant national laws and regulations and WB standards.

This Procedure applies to the Contractor and at all worksites. The Procedure is to be implemented by the Project's Contractor without any exception.

Initial Identification and Cease of Activity

1. Cease of Activity: When the Contractor identifies a potential cultural heritage asset is identified, the Contractor shall immediately cease all activity until further notice in the immediate vicinity of the site. The workforce who identifies the chance find shall immediately inform the Site Manager/foreman.

2. Establish a temporary buffer zone around the chance find location: Temporary buffer zone will be established around the chance find location to secure the site to prevent any damage or loss of removable objects.

3. Record details in Initial Chance Finds Report and take photos of the chance find. Document find through photography, notes, and maps as appropriate. Prepare and maintain an initial chance finds report include spatial data. Templates for chance finds procedure are enclosed (**Annex 7: Chance Finds Register**), (**Annex 8: Chance Finds Reporting Template**).

4. Inform KASKI, KUDEB, and Kahramanmaraş Museum Directorate about chance find. The Contractor shall immediately notify KASKI, KUDEB and Kahramanmaraş Museum Directorate about the chance find to make detailed site assessment. The Contractor will also inform the Supervision Contractor.

5. Revisit construction plans as per the decision of Gaziantep DoRCCP on how to handle the finding: This could include changes in the routes, taking measures for conservation or preservation,

6. Construction works could resume only after permission is granted from KUDEB: In case no response received within two weeks, this is considered as authorization to proceed with suspended construction works.

Commented [DB47]: To be included in line with ESS8

Commented [LS48]: Added

Commented [CS49]: Müze müdürlüğüne haber verilmesi gerekmiyor mu? KASKI'ye, ILBANK'a? Sonra alanın korunması nasıl yapılacak?

Commented [LS50]: As the practice is in pursuant to ESS8, notification of relevant authorities and required protection measures shall be taken.

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7. Ensure proper record keeping: The key means for chance find procedures is record keeping. All finds must be registered. Photographs, video recording, copies of communication with decision making authorities, conclusions and recommendations/guidance, implementation reports should be archived.

8. If the find(s) include **immovable cultural heritage assets** than Procedure A shall be followed.

Procedure A - Follow-up Actions Following Immovable Find(s)

Immovable find(s) include items such as historical ruins, statues or ruins of archaeological value or, which are difficult to move without damaging or it cannot be determined whether they are safe to move. In the event of an immovable find:

- 1 KUDEB will be engaged to assess the potential significance of the find.
- 2 Upon the completion of assessment, KUDEB will determine the course of action.
- 3 In case KUDEB concludes that the find(s) requires further action, Gaziantep DoRCCP will be informed to determine the appropriate course of the action.
- 4 The Contractor shall cease activities until the notification of Gaziantep DoRCCP to recommence construction.

9. If the find(s) include **movable cultural heritage assets** than Procedure B shall be followed.

Procedure B - Follow-up Actions Following Movable Find(s)

A movable find is any item considered small enough to be safely moveable without risk of damage. This can include small handicrafts, coins, jewelry, or items commonly classified as artifacts.

1. The Contractor shall take the photos and/or video recording of the finds and put into custody with lock and limited access.
2. The Contractor shall inform KASKI and KUDEB about the movable find(s).
3. KUDEB shall determine the significance of the find(s) and the course of action.
4. If it is unlikely that more find(s) will occur, the object will be transferred to custody of Kahramanmaraş Museum. The construction activity will resume after this transfer ideally in one working day.
5. If another find occurs during the construction phase, then it shall be assumed that there are likely to be more findings. If it is likely that more find(s) will occur, KUDEB will inform Gaziantep DoRCC to determine the course of action. If there are other movable findings, upon assessing the significance by KUDEB will decide the course of action under the supervision of Gaziantep DoRCC.
6. The Contractor shall re-launch construction upon the notification of KUDEB.

10. If the find(s) include **human remains**, then Procedure C below shall be followed.

Procedure C - Follow-up Actions Following Discovery of Human Remains

1. In the case of finding human remains, the Contractor shall inform KASKI and KUDEB.
2. KUDEB, in cooperation with Kahramanmaraş Museum Directorate and internal security forces, shall determine whether these human remains a recent burial or not within a week.
3. In the case of recent burials, after determining the cause of death, enquiries shall be made in the community concerning the affiliation of the dead person for the relocation.
4. If the remains are of historic significance, KUDEB shall appeal to Gaziantep DoRCC to determine if the finding is relocated to the Museum and shall be added to the cultural heritage inventory of Kahramanmaraş.



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5. ROLES OF VARIOUS STAKEHOLDERS

5.1. Role of KASKI

- Ensure that the Project implementation adheres to the relevant national and international regulations and standards for cultural heritage conservation.
- Ensure that the Contractor keep the movable chance find items in secure place with restricted access until the date these items are transferred to the relevant institution as per the notification of KUDEB. For the immovable chance find cultural heritage items ensure that required measures are taken to protect and preserve these items as per relevant national and international regulations and standards for cultural heritage conservation.
- Review, endorse and approve all reports, site management plans, training programs and other documents generated in the scope of the CHMP
- Conduct regular reviews of the CHMP implementation and reporting
- Monitoring the implementation of the CHMP and report any changes or issues to the ILBANK.

5.2. Role of KUDEB

- Control and document the status of cultural heritage properties before the commencement of the construction activities.
- Provide guidance to the Contractor about the measures not to harm cultural heritage properties during pre-construction and construction phases of the Project.
- Ensure the right size of machines and equipment will be used for the construction of the Project components.
- Conduct on-the-spot supervision during construction phase and ensure construction's conformity with the procedures set out by the legal framework.
- Conduct final supervision upon the completion of the construction.
- Document conformity of the construction process and send to the Gaziantep DoRCCP.

5.3. Role of the Supervision Contractor:

- Oversee the contractor's work's compliance with the CHMP by bi-monthly regular site visits, inspections, and reporting on progress and any issues encountered.
- Review the contractor's outputs, such as reports and plans, to ensure they meet the required standards and align with the CHMP.
- Provide guidance to the contractor addressing any challenges related to the execution of the CHMP and suggesting appropriate solutions.
- Ensure that all relevant documentation, including reports, permits, and records of inspections are properly maintained and archived.

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Commented [CS56]: Please also add a section on mitigation measures and monitoring

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Commented [CS58]: teşekkürler

Commented [CS59]: Rastlantısal buluntu ile karşılaşılması durumunda, buluntunun güvenliğini sağlamak da görevi olmalı

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Commented [CS61]: Specify when to notify which authority

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Commented [CS63]: teşekkürler

Commented [CS64]: Did you consult with KUDEB?

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Commented [CS66]: Teşekkürler

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Commented [LS68]: KASKI consulted with KUDEB. At this stage size of the machines and equipment cannot be provided at this stage.

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5.4. Role of the Contractor:

- Make recording through photograph and/or video shooting of the construction sites close to the cultural heritage properties before, during and after construction and when requested by KUDEB.
- Properly protect and secure the urban sites and tomb against damage via flagging, no entry signs and limiting the vehicle traffic within the immediate vicinity of the cultural heritage properties during pre-construction and construction phases.
- Continuously monitor the construction sites for any chance finds and when encountered any chance find, implement the chance finds procedure.
- Promptly report any findings or issues related to cultural heritage properties to the supervision consultant, relevant authorities, and experts as needed,
- Ensure that the workforce is trained and aware of the importance of cultural heritage protection: As part of the job orientation, all the staff of the Contractor employed for the construction of the Project components will be trained on protection and preservation of cultural heritage assets including CFP before the launch of construction. Training materials, participants list, training recordings will be recorded and stored. The Contractor will work with the KUDEB for the preparation and conduct of these trainings.
- Any findings or issues related to cultural heritage properties will be also reported in the monthly environmental social monitoring reports by the social expert of the Contractor.

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6. STAKEHOLDER ENGAGEMENT AND CONSULTATIONS

The CHMP was developed through an inclusive approach by engaging relevant stakeholders to have a comprehensive understanding of the cultural heritage assets locate in the Project site. KASKI identified the key stakeholders as per their roles and interests in cultural heritage conversation. Identified stakeholders, their roles and interests, dates of consultations and findings of these consultations are presented in the below table.

Commented [CS73]: Tabloların her biri numaralandırılmalı ve metin içerisinde tabloya numarası ile referans verilmelidir.

Table 2. Stakeholder Consultations for UCAs

Project Affected Cultural Heritage Property	Urban Conservation Areas (UCAs)			
	Stakeholder Group	Roles and Interests in Cultural Heritage Conservation	Date and Means of Consultations	Findings of the Consultations
Local Communities	Residents, business owners, and community groups who live and work in or near the heritage site	In total ten community representatives were consulted in person out of whom eight were men and two were women	15 November 2024	Residents point out the devastating impact of the February 2023 earthquakes on urban conservation areas. Considerable number of the cultural heritage properties was totally damaged owing to the structures and

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			<p>construction materials of these properties. Remaining properties are partially in service of the community.</p> <p>Residents also point out the rapid decline of the population living within Urban Conversation Areas due to earthquake-induced deaths and migration to other provinces of Türkiye.</p> <p>Number of visitors were not high even before the earthquake. The most frequently visited cultural heritage properties are the mosques. Residences belong to individuals are either not used or used on seasonal basis.</p>
Public Entities	<p>Provincial and regional public entities responsible for cultural heritage conservation and tourism:</p> <p>Kahramanmaraş Provincial Directorate of Culture and Tourism Gaziantep Directorate of Regional Council for the Conservation of Cultural Properties</p>	<p>14 November 2024</p> <p>Four public officials all of whom were male were interviewed via phone</p>	<p>Public officials informed about the preparation of the inventory of cultural heritage assets to make Kahramanmaraş a tourism destination.</p> <p>They refer to the devastating impact of 2023 earthquakes on the UACs owing to the antiquity of the many of the cultural heritage properties.</p> <p>With regards to the Project, these officials by stressing the devastating impact of the earthquakes on the infrastructure of the province stresses the cruciality of the Project from public health and welfare perspective. They</p>



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			express their readiness to support the Project implementation in close cooperation with KASKI.
Non-profit Organizations and Networks	Organization dedicated to heritage conservation, cultural preservation, and in-situ development through culture tourism: Kahramanmaraş History, Culture, Tourism Platform composed of twelve associations based in Kahramanmaraş	13 November 2024 06 January 2025 Two representatives of the platform were consulted through phone	Platform members refer to their joint efforts along with Kahramanmaraş Governorate and Kahramanmaraş Provincial Directorate of Culture and Tourism for the preparation of inventory of cultural heritage assets of Kahramanmaraş and joint advocacy to position the province as a destination for cultural, faith and gastro tourism. Interviewed members elaborates on the negative impact of the earthquakes. Before the earthquake, they were endeavoring to present the cultural heritage properties and low awareness of the local communities on the potential of tourism for the province. By the earthquake, considerable number of cultural heritage properties were damaged. Kahmaranmaraş lost not only high number of residents but also critical infrastructure. As the volunteers for Kahramanmaraş they are well aware that the province lacks the basics to be a tourism destination. They are supportive to the Project as without infrastructure



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			Kahramanmaraş cannot fulfill its tourism potential. They are confident that Kahramanmaraş Provincial Directorate of Culture and Tourism will ensure adherence to heritage management and conservation.
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Table 3. Stakeholder Consultations for the Tomb of Mikdad bin Esved

Project Affected Cultural Heritage Property	Tomb of Mikdad bin Esved		
Stakeholder Group	Roles and Interests in Cultural Heritage Conservation	Date and Means of Consultations	Findings of the Consultations
Local Communities	Residents, business owners, and community groups who live and work in or near the heritage site: Ferhuş Neighborhood Kırım Neighborhood	15 November 2024 29 January 2025 12 December 2025 Eleven residents living in the affected settlements were consulted through face-to-face interviews.	Residents point out that there is a mosque in the name of Mikdad bin Esved in Ferhuş neighborhood. Tomb has been an important visiting point for the residents of Kahramanmaraş especially during the month of Ramadan, before wedding ceremonies or birth of babies. They also noted that after the earthquake, there has been a noticeable decline in the number of visitors.
Public Entities	Provincial and regional public entity responsible for cultural heritage conservation and tourism: Kahramanmaraş Provincial Directorate of Culture and Tourism Imam of the mosque of affected settlement:	14 November 2024 12 December 2025 Five public officials all of whom were male. While one interview was conducted in person, the rest four were	Public officials reiterated the feedback of local communities. They added that before the earthquake, in cooperation with Kahramanmaraş History, Culture, Tourism Platform, they were working on the restoration of the tomb components of which



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	<p>Imam of Miksad bin Esved Mosque</p>	<p>interviewed via phone.</p>	<p>were a protection wall and landscaping. But this effort was halted due to earthquake.</p> <p>They added that the Directorate do not have registry about the number of visitors to the tomb.</p> <p>mam stated that although the area is not an actual burial site, it has come to be regarded by the local community as a tomb and has acquired a sacred character, leading to its use as a place of visitation.</p> <p>Relying on his observation, Imam added that residents of the Ferhuş, Mamaraş, Kırım, and Yeniköy neighborhoods are generally aware of the site; however, it is neither widely recognized nor frequently visited.</p> <p>Imam also stressed that following the incorporation of the site into the university campus boundaries, public access has almost entirely ceased.</p>
<p>Non-profit Organizations and Networks</p>	<p>Organization dedicated to heritage conservation, cultural preservation, and in-situ development through culture tourism: Kahramanmaraş History, Culture, Tourism Platform composed of twelve associations based in Kahramanmaraş</p>	<p>13 November 2024 06 January 2025</p> <p>Two representatives of the platform were consulted through phone</p>	<p>Representatives of the platform referred the importance of the tomb from faith tourism perspective. Their observation is especially during the month of Ramadan the number of visitors is high.</p> <p>They referred to their work with the Governorate for the</p>



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			protection and landscaping of the tomb. In the midst of restoration work in the province, they do not expect that this restoration would be the priority of the Governorate.
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While KASKI made efforts to solicit the views of the refugee population residing within the UCAs, it was observed that, given their relatively recent settlement in the area, they were generally hesitant to express views regarding the Project.

7. MITIGATION MEASURES AND MONITORING

Specific mitigation measures to avoid or reduce impacts on cultural heritage by project activities include Chance Finds Procedures; establishment of a monitoring system to track the progress and efficacy of these activities; establishment of an implementation schedule and required budget for the identified mitigation measures; and cataloguing of chance finds.

KASKI has carefully identified cultural heritage sites in the Project affected area and developed a CHMP including provisions for specific types of cultural heritage properties. Proposed mitigation measures for Cultural Heritage in KMARAS-W07 Project are:

- Ensure maps of disturbance areas showing locations of cultural heritage sites and buffers around those sites requiring avoidance are prepared,
- Ensure conduct of trainings on the types of cultural heritage sites that exist within the construction area, procedures of chance find of cultural heritage assets as per the categories, i.e. movable, immovable and human remain,
- Ensure construction work is carried out in full conformity as per the guidance of KUDEB including the size of machines,
- In cooperation with KUDEB, KASKI ensures all measures are in place for not to harm cultural heritage properties taken by the Contractor. These measures include flagging, no entry signs and limiting the vehicle traffic within the immediate vicinity of the cultural heritage properties.
- Ensure grievances of the community are addressed as committed in the grievance mechanism,
- Ensure stakeholder consultations are conducted on regular basis and corrective actions are taken as per the feedback of the community.
- In close consultation with Kahramanmaraş History, Culture and Tourism Platform, ensure the protection wall is built on time for not to harm the tomb of Mikdad bin Esved.

KASKI ensures that the implementation of KMARAS-W7 adheres to the relevant national legislation, ESS8 CHMP. Financial resources required for the mitigation measures shall be allocated by the Contractor as per the clearance of KASKI.

Commented [CS78]: Mitigation measure CHMP sonrasında başlayacak inşaat ve işletme aşamasını kapsamalıdır. Bu da mitigation measure değildir

Commented [CS79]: Bu, adı üstünde mitigation measure. Detaylandırarak mitigation measure kısmına yazınız

Commented [LS80]: Bu bölüm mitigation measure



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Implementation of the CHMP will be monitor as per the system set up by KASKI. Monitoring reports will be prepared and submitted to ILBANK on monthly basis. .

The following monitoring system is set up for the implementation of the CHMP.

Table 4. Monitoring System for the CHMP

Unit for CHMP Monitoring	Composition	Mandate	Frequency of Meeting
CHMP Monitoring Committee shall be set up upon the approval of the CHMP by the World Bank	Representatives of the PIU, KUDEB and Kahramanmaraş Provincial Directorate of Culture and Tourism	<ul style="list-style-type: none"> Ensure the Project implementation adheres to the relevant national and international regulations and standards for cultural heritage conservation Ensure a copy of the CHMP always located on site during the construction phase for the entire construction site Routine monitoring of the implementation of the CHMP Cease activity when nonconformity is diagnosed Ensure corrective action is taken to address nonconformity 	Monthly basis unless deemed necessary for more frequent meetings

Tentative performance indicators for the monitoring of the implementation of the CHMP is provided below. These tentative performance indicators will be finetuned by the Committee.

Table 5. Performance Indicators & Means of Verification

Phase	Description	Performance Indicators	Means of Verification	Implementation Schedule
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<i>Pre-Construction Phase</i>	Field surveys conducted prior to construction	Number of pre-construction field surveys conducted Number of identified cultural heritage assets Number of immovable cultural heritage assets identified as completely destroyed due to the February 2023 earthquakes Number of immovable cultural heritage assets identified as partially damaged due to the February 2023 earthquakes Number of immovable cultural heritage assets identified as not affected by the February 2023 earthquakes	Photographs Videos	Pre-construction phase
<i>Construction Phase: Urban Conservation Area and Religious Immovable Cultural Heritage Asset</i>	The approved Cultural Heritage Management Plan (CHMP) will be translated and distributed to all construction sites and project offices	Number of distributed translated CHMPs	Translated CHMP	First quarter following commencement of construction
	The Contractor will prepare a comprehensive cultural heritage training program, including the Chance Finds Procedure, under the guidance of KUDEB	Number of training modules	Training materials	First quarter
	Three training sessions will be organized for the Contractor's managerial, technical, and unskilled workforce	Number of managerial staff participating in training programs Number of technical staff participating in training programs	Participant lists Signed attendance sheets Photographs of training sessions Video records of training sessions	During the first quarter following the approval of the training materials by KUDEB



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		Number of unskilled workers participating in training programs		
	The Chance Finds Procedure will be implemented without exception	<p>Number of immovable cultural heritage assets identified through chance finds</p> <p>Number of movable cultural heritage assets identified through chance finds</p> <p>Number of human remains identified through chance finds</p> <p>Number of movable cultural heritage assets transferred to Kahramanmaraş Museum</p>	<p>Records of the time when activities were suspended at the location where a chance find was encountered</p> <p>Records of the time when a buffer zone was established around the chance find area</p> <p>Records of the time when the Site Manager was informed</p> <p>Photographs of the chance find</p> <p>Video records of the chance find</p> <p>Records of the time when any findings or issues related to cultural heritage assets were reported to KASKİ and KUDEB</p> <p>Documentation, including photographs and video records, of protective measures such as fencing and warning signs implemented for immovable cultural heritage assets</p> <p>Documentation, including photographs and video records, of protective measures such as restricted-access locked storage implemented for movable cultural heritage assets within</p>	Throughout the Project construction phase



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			the scope of chance finds Records of daily and weekly inspections of the construction site	
	Stakeholder consultations will be conducted.	Number of stakeholder engagement and consultation meetings Number of male participants consulted from affected settlements Number of female participants consulted from affected settlements Number of male refugee participants attending the consultations Number of female refugee participants attending the consultations Number of opinions and feedback received from stakeholders	Records of stakeholder consultation meetings Minutes of stakeholder consultation meetings Signed participant lists Reports on cultural heritage-related complaints from communities living in affected settlements Photographs	Throughout the Project
	Corrective actions will be implemented to address cultural heritage-related concerns raised by stakeholders	Number of corrective actions implemented Number of non-compliances closed through corrective actions within the defined timeframe	Reports on corrective actions Photographs taken before and after the corrective actions Video records taken before and after the corrective actions	Throughout the Project construction phase

8. BUDGET

The budget required for the execution of the CHMP will be covered by KASK details of which are presented in the below table:

Table 6. Budget for the Execution of CHMP

Budget Item	Cost, USD
Translation of CHMP	250
Printing Costs	500

Commented [DB81]: Budget must be included as well

Commented [LS82]: Added

Commented [CS83]: KASKİ kendi bütçesinden mi karşılayacak bunları?

Commented [LS84R83]: KASKİ tarafından karşılanacaktır.



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Visibility and Outreach Materials	1000
Stakeholder Consultation Meetings	1000
COST	2750

9. CONSULTATIONS

Draft version of the CHMP will be consulted at the neighborhoods where the affected cultural heritage properties locate with the participation of respective stakeholders. Date of the stakeholder consultation meetings was confirmed with the participants. Please refer to Table 2 and Table 3.

Commented [DB85]: Following the ESS8, a draft version of this CHMP must be disclosed and consulted with affected and interested parties

Commented [LS86R85]: Info about consultations were provided in Table 2 & 3.

Commented [LS87]: Added



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ANNEX-1. Photographs

Photographs of Divanlı Mosque



Divanlı Mosque Photo-1



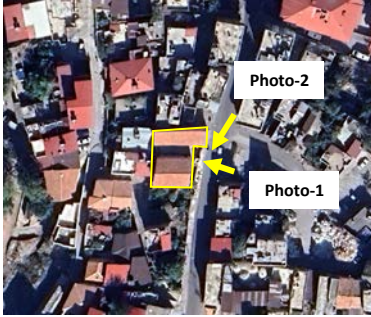
Divanlı Mosque Photo-2





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Photographs of Şeyh Muslim Mosque



Şeyh Muslim Mosque Photo-1



Şeyh Muslim Mosque Photo-2





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Photographs of Şeyh Mosque



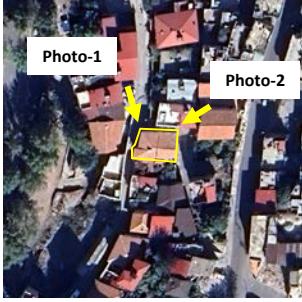
Şeyh Mosque Photo-1





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Photographs of Residence 1, Divanlı



Residence 1, Photo-1



Residence 1, Photo-2





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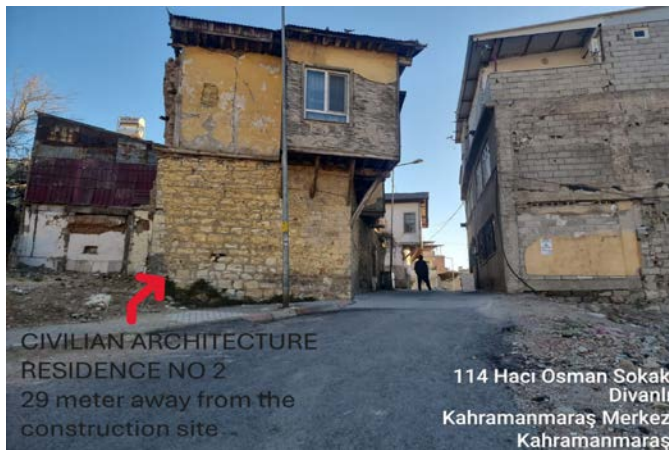
Photographs of Residence 2, Divanlı



Residence 2, Photo-1



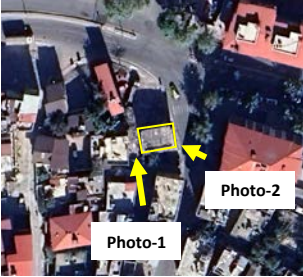
Residence 2, Photo-2



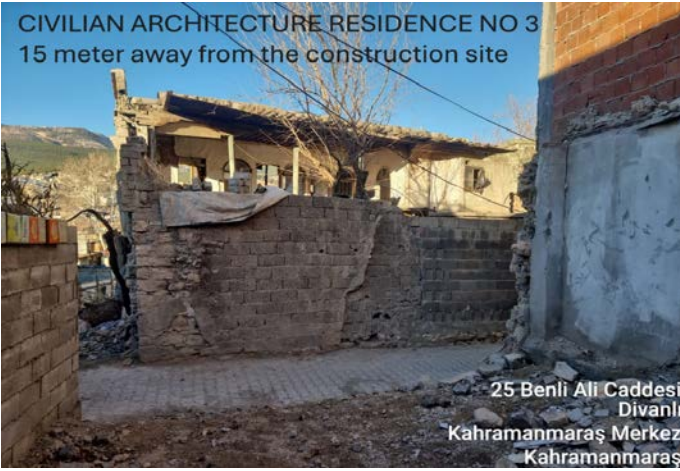


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Photographs of Residence 3, Divanlı



Residence 3, Photo-1



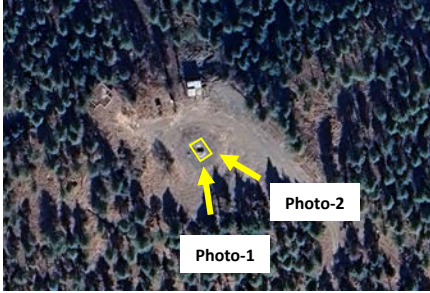
Residence 3, Photo-2





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Photographs of Tomb of Mikdad bin Esved



Tomb of Mikdad bin Esved, Photo-1



Tomb of Mikdad bin Esved, Photo-2





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Preventive Measures for the Construction of DY-48, Photo-3





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ANNEX-2. Approval Decision of Adana Directorate of Regional Council for the Conservation of Cultural Properties, Original and English Translation

T.C. 46.00.1
KÜLTÜR VE TURİZM BAKANLIĞI
ADANA KÜLTÜR VE TABİAT VARLIKLARINI
KORUMA BÖLGE KURULU MÜDÜRLÜĞÜ
KARAR

TOPLANTI TARİHİ VE NO: 24.03.2005-17
KARAR TARİHİ VE NO : 24.03.2005- 454

TOPLANTI YERİ
ADANA

Kahramanmaraş İli, Merkezde yer alan sivil mimarlık örneklerinin tescilinin yapıldığı, Adana Kültür ve Tabiat Varlıklarını Koruma Bölge Kurulunun 25.11.2004 gün ve 212 sayılı kararı gereği hazırlanan öneri Kentsel Sit Alanı sınırlarını gösteren imar planlarına ilişkin Kahramanmaraş Belediyesi İmar İşleri Müdürlüğü'nün 16.03.2005 gün ve 1326 sayılı yazısı okundu, öneri Kentsel Sit Alanı sınırları ve konunun işlem dosyası incelendi, yapılan görüşmeler sonucunda;

Kahramanmaraş İli, Merkezde, kararımız eki Kentsel Sit Alanı sınırlarını gösteren 1/1000 ölçekli imar planı paftalarının ve Kahramanmaraş İli Kentsel Sit Alanı Geçiş Dönemi Koruma Esasları ve Kullanma Şartlarının uygun olduğuna (OLUMLU) karar verildi.

BAŞKAN Prof.Dr. Tamer GÖK İmza	BAŞKAN YARDIMCISI Doç.Dr. Cengiz CAN İmza	ÜYE Doç.Dr. AYDIN (Ayşe) İmza
ÜYE Yrd.Doç.Dr. BALDIRAN (Aşuman) İmza	ÜYE Yrd.Doç.Dr. YANARATEŞ BAŞ (Didem) İmza	ÜYE Yrd.Doç.Dr. DURUKAN (Murat) İmza
ÜYE ADANIR (Fatih) Kahramanmaraş Belediye Temsilcisi İmza	ÜYE	ÜYE



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KAHRAMANMARAŞ İLİ KENTSEL SİT ALANI GEÇİŞ DÖNEMİ KORUMA ESASLARI VE KULLANMA ŞARTLARI

1-GENEL HÜKÜMLER

- 1.1 Kentsel Sit Alanı içinde 3386 ve 5226 sayılı kanun ile değişik 2863 sayılı Kültür ve Tabiat Varlıklarını Koruma Kanunu, Yönetmelik, Yüksek Kurul İlke Kararları ile 3194 sayılı İmar Kanunu ve Yönetmeliklerinin, Kültür ve Tabiat Varlıklarını Koruma Kanunu, Yönetmelik ve Yüksek Kurul İlke Kararları ile çelişmeyen hükümleri geçerlidir.
- 1.2 Kentsel Sit Alanı içinde Geçiş Dönemi Yapılanma Koşullarının onanıp yürürlüğe girmesinden sonra daha önce geçerli olan İmar Planı ve plan notlarının Geçiş Dönemi Yapılanma koşulları ile çelişmeyen hükümleri geçerlidir.
- 1.3 Kentsel Sit Alanı içinde yeni imar parseli oluşturmak üzere ifraz yapılmayacağına, ancak sınır düzenlemeleri, yol terki v.b. için gerekli ifraz ve her türlü tevhid kurul kararı ile yapılacaktır. Söz konusu işlemler için, ilgili Belediyece onaylı; Belediye encümen kararı, karar eki işlem krokisi tapu örneği, halihazır harita, imar paftası, kadastral çap, tescil beyannamesi, Kurul Müdürlüğü veya Müze Müdürlüğü uzmanlarınca hazırlanmış uzman raporu ve yeterli sayıda fotoğraf ile birlikte ilgili Koruma Kurulundan izin almak şartıyla uygulama yapılabilir.
- 1.4 Kentsel Sit Alanı içinde yapılacak her türlü yapılanma için ilgili Belediyesinden Geçici Dönem Yapılanma Koşulları, 3194 sayılı İmar Kanunu ve Yönetmeliğinin 3386 ve 5226 sayılı kanun ile değişik 2863 sayılı Kültür ve Tabiat Varlıklarını Koruma Yasası ile çelişmeyen hükümlerine uygundur onayının alındığı projesi, kadastral çapı, vaziyet planı, imar durmu, halihazır haritası, sit paftası, sokak silüeti gibi dökümanların hazırlanarak ilgili Koruma Kurulundan izin alınması zorunludur.
- 1.5 Kentsel Sit Alanı içinde kalan her türlü yapılanma, restorasyon, yıkım, yıkılmak üzere olan yapı v.b. imar uygulamaları için Kurul görüşü alınması zorunludur.
- 1.6 Halihazırda boş olan ve Koruma Kurulundan izinsiz boşaltılan parsellere Koruma Amaçlı İmar Planı yapılmaya kadar yapı yapılamaz.
- 1.7 Kısmi Yapılaşma ; Adana Kültür ve Tabiat Varlıklarını Koruma Bölge Kurulunun 24.03.2005 gün ve 454 sayılı kararından önce yürürlükte olan imar planına göre ruhsat almış ve ruhsata uygun olarak subasman kotuna inşaatını tamamlamış yapılar olarak tanımlanır. Bunlar önceden alınmış ruhsata göre tamamlandığından kazanılmış hak olarak kabul edilir ve mevcut ruhsata göre uygulama yapılabilir.



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2-KORUMAYA İLİŐKİN HÜKÜMLER

- 2.1 Kentsel Sit Alanı içinde yer alan tonozlu, kemerli yapılar ve kabaltılar Kurul görüşü alınmadan yıkılamaz.
- 2.2 Kentsel Sit Alanı içindeki tüm ağaçlardan tarihi olaylarla bağlantılı bulunan bölgelerdeki ağaçlarla, görsellik açısından plastik değerde bir görünüme sahip dikkat çekici çam ve çınarların korunması sağlanacaktır. Bu alanlarda kesilmelerinde zorunluluk bulunanlar için koruma kurulundan izin alınması gerekmektedir.
- 2.3 Kentsel Sit Alanı içinde ve dışında yer alan tescilli taşınmaz tescilli taşınmaz kültür varlıklarına Kuruldan izinsiz olarak reklam panoları, tabela ve afişler asılamaz, dikilemez, yapıştırılamaz.
- 2.4 Alt yapı çalışmalarında çevre dokuya zarar vermeksizin her türlü alt yapı faaliyetlerinin yapılabileceđine, yalnız bir kültür varlığına rastlanıldığında veya asfalt altında taş kaplama çıkması durumunda faaliyetlerin durdurularak bölge kurulunun ve müzesinin bilgilendirilmesi gerekmekte olup halihazırda kullanılan parke taş sokakların taş kaplamaları deđiştirilemez.

3-YAPILANMAYA İLİŐKİN HÜKÜMLER

- 3.1 Tescilli taşınmaz kültür varlığı taşınmazların bulunduğu yapı adalarında yapılacak yeni yapıların yüksekliđi tescilli yapıların saçak yüksekliđini geçemez.
- 3.2 Yürürlükten kaldırılan kararımız eki mevcut imar planında ticaret adası olarak gösterilen yerlerde yada imar adasında aynı sokaktan cephe alan tescilli taşınmaz kültür varlığı varsa bu alanlarda oluşacak yeni yapıların yüksekliđi kültür varlığı taşınmazın saçak yüksekliđini geçemez.
- 3.3 Yürürlükten kaldırılan kararımız eki imar planında ticaret adası olarak gösterilen yerlerde ve komşu adalarında kültür varlığı yapı yoksa mevcut imar planı geçerlidir.
- 3.4 Kentsel Sit Alanı içersinde halihazır yol cepheleri geçerlidir.
- 3.5 Yapılar buldukları dođal zemin ortalamasından kot alırlar.
- 3.6 Kat yükseklikleri parselin bulunduğu imar adasında tescilli taşınmaz kültür varlığı yoksa yürürlükten kaldırılan kararımız eki imar planında belirtilen kat yüksekliđine göre Kurul görüşü alınmak koşulu ile uygulama yapılabilir.
- 3.7 Yeni yapılaşmada söz konusu parselin bulunduğu yapı adası yada üzerinde yer aldığı sokađın karşı cephesinde tescilli kültür varlığı yapı mevcutsa tüm adayı içeren ve adadaki yapı, ağaç, avlu duvarı vb. elemanları belirten 1/500 (veya 1/200) ölçekli plan parselin yer aldığı sokak cephesi ile, sokađın diđer cephesini içeren 1/500 (veya 1/200) cephe etüdü hazırlanacaktır.Bu etüdde adadaki dolu/boş oranı, mevcut yapıların parselde oturma biçimi, kültür varlığı



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yapının kitle ve cephe düzenleri, yapının işlev şeması ve avlu elemanları belirlenerek Belediyece uygun görüldüğü takdirde onaylanacaktır.

- 3.8 Koruma Amaçlı İmar Planında öngörülen yoğunluk ve kentsel donanım kararları belli olmadığından korunması gerekli taşınmaz kültür varlığı parseline ilave yeni yapı yapılmayacaktır.
- 3.9 Kültür varlığı bitişiği veya aralarından yol geçse dahi karşı parsellerde bulunan kısaca kültür varlığı koruma alanındaki yeni yapılarda pencere oranları $\frac{1}{2}$ (0.60/1.20 veya 0.80/1.60 gibi) olup koruma alanı dışındaki yeni yapılaşmalarda pencere oranları belediyesinin kontrolündedir.
- 3.10 1.50 metreyi geçmemek koşuluyla çıkma yapılabilir.
- 3.11 Kültür varlığı bitişik parsellerindeki yapılaşmalarda ise çatı sistemi kültür varlığı ile birlikte çözülecektir.
- 3.12 Tescilli kültür varlığı taşınmaz dışındaki alanlarda yapılacak yeni yapı uygulamalarında geleneksel bahçe oranları ve yeri değiştirilemez. Zorunlu durumlarda Kurul görüşü alınmalıdır.
- 3.13 Kentsel Sit Alanı içinde kalan tüm parsellere Koruma Amaçlı İmar Planı yapılıncaya kadar şerh konacaktır.
- 3.14 Ruhsatlı inşaatına hak kazanmış projelerde dış cepheye etkileyen tadilat projeleri için Kurul görüşü alınması zorunludur.



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Republic of Türkiye
Ministry of Culture and Tourism
Adana Directorate of Regional Council for the Conservation
DECISION

MEETING DATE AND NUMBER: 24.03.2005-17

DECISION DATE AND NUMBER: 24 March 2005 – 454

MEETING LOCATION:

ADANA

Kahramanmaraş Province, where the registration of civil architecture examples located in the center was carried out. The proposal prepared in accordance with the decision of the Adana Directorate of Regional Council for the Conservation dated 25.11.2004 and numbered 212, regarding the urban site area boundaries shown on the zoning plans, and the letter from the Kahramanmaraş Municipality Urban Planning Department dated 16.03.2005 and numbered 1326 were read. The proposed Urban Conservation Area boundaries and the case file were examined, and because of the discussions held;

It was decided that the 1/1000 scale zoning plan sheets showing the boundaries of the Urban Conservation Area attached to our decision and the Kahramanmaraş Province Urban Conservation Area Transition Period Protection Principles and Conditions of Use are appropriate (APPROVED).



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KAHRAMANMARAŞ PROVINCE URBAN SITE AREA TRANSITION PERIOD PROTECTION PRINCIPLES AND CONDITIONS OF

USE 1-GENERAL PROVISIONS

- 1.1. Within the Urban Conservation Area, the provisions of Law No. 2863 on the Protection of Cultural and Natural Assets, as amended by Laws No. 3386 and 5226, the Regulations, the High Council's Principles Decisions, and Law No. 3194 on Urban Planning and its Regulations shall apply, provided that they do not conflict with the provisions of the Law on the Protection of Cultural and Natural Assets, the Regulations, and the High Council's Principles Decisions.
- 1.2. Following the approval and entry into force of the Transition Period Development Conditions within the Urban Conservation Area, the provisions of the previously valid Development Plan and plan notes that do not conflict with the Transition Period Development Conditions shall remain valid.
- 1.3. No subdivision shall be carried out to create new zoning parcels within the Urban Conservation Area; however, subdivision and any consolidation required for boundary adjustments, road abandonment, etc., shall be carried out with the decision of the relevant committee. For the aforementioned procedures, implementation may be carried out subject to obtaining permission from the relevant Conservation Board, accompanied by the following documents approved by the relevant Municipality: Municipal Council decision, decision annex procedure sketch, title deed sample, current map, zoning plan, cadastral survey, registration declaration, expert report prepared by experts from the Board Directorate or Museum Directorate, and enough photographs.
- 1.4. For any development to be carried out within the Urban Conservation Area, the Temporary Development Conditions from the relevant Municipality, the project must be approved as compliant with the provisions of the Urban Planning Law No. 3194 and its Regulations, as amended by Laws No. 3386 and 5226, and the Cultural and Natural Heritage Protection Law No. 2863. The cadastral survey, site plan, planning status, as built map, site plan, street silhouette, etc., and permission must be obtained from the relevant Conservation Board.
- 1.5. The opinion of the Board must be obtained for all types of construction, restoration, demolition, structures to be demolished, etc. within the Urban Site Area.
- 1.6. No construction may be carried out on plots that are currently vacant and have been vacated without permission from the Conservation Board until a Conservation-Purpose Zoning Plan is prepared.
- 1.7. Partial Development is defined as structures that have obtained a permit according to the zoning plan in force prior to the decision of the Adana Regional Council for the Protection of Cultural and Natural Assets dated 24.03.2005 and numbered 454, and whose construction has been completed up to the sub-basement level in accordance with the permit. As these structures were completed in accordance with previously obtained permits, they are considered acquired rights, and construction may proceed in accordance with the existing permit.



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2-PROVISIONS RELATING TO PROTECTION

2.1. Arched and vaulted structures within the Urban Conservation Area may not be demolished without the opinion of the Board.

2.2. All trees within the Urban Conservation Area, including those in areas associated with historical events and striking pine and plane trees with a visually appealing appearance, shall be protected. Permission must be obtained from the Conservation Board for any trees in these areas that must be felled.

2.3. Advertising boards, signs and posters may not be hung, erected or affixed without the permission of the Board on registered immovable cultural assets located within and outside the Urban Conservation Area.

2.4 All types of infrastructure activities may be carried out without damaging the surrounding fabric; however, if a cultural asset is encountered or stone paving is found under the asphalt, activities must be halted and the regional committee and museum must be informed. The stone paving of streets currently using paving stones cannot be replaced.

3-PROVISIONS RELATING TO CONSTRUCTION

3.1 The height of new buildings constructed in the building blocks where registered immovable cultural assets are located may not exceed the eave height of the registered buildings.

3.2 The height of new structures to be built in areas designated as commercial islands in the current zoning plan or in areas facing the same street in the zoning island where there is a registered immovable cultural asset shall not exceed the eave height of the cultural asset immovable property.

3.3 Where there are not any cultural heritage structures in the areas designated as commercial zones in the zoning plan and in neighboring zones, the existing zoning plan shall remain valid.

3.4. Existing road frontages are valid within the Urban Conservation Area.

3.5 Buildings shall take their elevation from the average natural ground level.

3.6 If there are no registered immovable cultural assets in the zoning island where the plot is located, the floor heights may be applied in accordance with the floor height specified in the zoning plan attached to our repealed decision, subject to the opinion of the Board.

3.7 In new developments, if there is a registered cultural asset building on the opposite side of the street on which the plot is located, a 1/500 (or 1/200) scale plan covering the entire block and indicating the buildings, trees, courtyard walls, etc. on the block shall be prepared. scale plan covering the entire block and indicating the building, trees, courtyard walls, etc. on the block, as well as a 1/500 (or 1/200) scale elevation study covering the street frontage of the plot and the other side of the street. This study will determine the occupied/unoccupied ratio of the block, the layout of existing buildings on the plot, the massing and elevation arrangements of the cultural heritage the massing and façade arrangements of the structure, the functional layout of the structure, and the courtyard elements. It will be approved by the Municipality if deemed appropriate.



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3.8 As the density and urban design decisions envisaged in the Conservation-Oriented Zoning Plan are not yet determined, no new structures will be built on the parcel containing the immovable cultural asset requiring protection.

3.9 The window ratios for new buildings within the cultural heritage protection area, including adjacent plots or plots separated by a road, shall be '7 (such as 0.60/1.20 or 0.80/1.60). Window ratios for new developments outside the protection area shall be subject to municipal control.

3.10 Projections may be made provided they do not exceed 1.50 meters.

3.11 In developments on plots adjacent to cultural heritage sites, the roof system shall be designed in conjunction with the cultural heritage site.

3.12 Traditional garden ratios and locations cannot be altered in new construction projects outside the registered cultural heritage property. In exceptional cases, the opinion of the Committee must be sought.

3.13 All plots within the Urban Conservation Area will be subject to a restriction until a Conservation-Purpose Zoning Plan is established.

3.14 For projects that have obtained a building permit, the opinion of the Board must be obtained for renovation projects affecting the exterior facade.



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Annex 3. Sheet Showing the Boundaries of the UCA





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Annex 4-Authorization Letter of Gaziantep DoRCCP dated December 2024, Original and Its Translation

Commented [LS88]: Annex 3 olarak eklenmiştir.

46.00. Ek-1

T.C.
KÜLTÜR VE TURİZM BAKANLIĞI
GAZİANTEP KÜLTÜR VARLIKLARINI KORUMA BÖLGE KURULU
KARAR

TOPLANTI TARİHİ VE NO: 25.12.2024 -378
KARAR TARİHİ VE NO : 25.12.2024- 6673

TOPLANTI YERİ
GAZİANTEP

Kahramanmaraş ili, Dulkadiroğlu ilçesi, Divanlı, Yeni Divanlı ve Kayabaşı Mahallesi, Kentsel Sit ve Yenileme Alanı Koruma Amaçlı İmar Planı sınırları içerisinde kalan, kanalizasyon altyapı tesisinin "Kahramanmaraş İçme Suyu, Kanalizasyon ve Yağmursuyu Şebekesi İnşaatı Batı Kısmı" işi kapsamında yenilenmesi talebine ilişkin; Kahramanmaraş Su ve Kanalizasyon İdaresi Genel Müdürlüğü'nün 09.12.2024 tarih ve 119386 sayılı yazısı, Adana Kültür Varlıklarını Koruma Bölge Kurulunun 30.04.2008 tarih ve 3788 sayılı kararı, Kurulumuzun 27.11.2015 tarih ve 1486 sayılı kararı, Kurul Müdürlüğü uzmanlarının 24.12.2024 tarih 3135108 sayılı raporu okundu, konunun ekleri ve işlem dosyası incelendi, yapılan görüşmeler sonunda;

Kahramanmaraş ili, Dulkadiroğlu ilçesi, Divanlı, Yeni Divanlı ve Kayabaşı Mahallesi, Kentsel Sit ve Yenileme Alanı Koruma Amaçlı İmar Planı sınırları içerisinde kalan, "Kahramanmaraş İçme Suyu, Kanalizasyon ve Yağmursuyu Şebekesi İnşaatı Batı Kısmı" işi kapsamındaki kanalizasyon altyapı çalışmalarının; zorunlu altyapı olması nedeniyle Kentsel Sit Alanı Koruma Amaçlı İmar Planı ile Geçiş Dönemi Koruma Esasları ve Kullanma Şartları hükümleri doğrultusunda, kararımız eki projede belirtilen hatlarda KUDEB denetiminde yapılabileceğine (OLUMLU), çalışmalar sonrası hazırlanacak bilgi ve belgelerin Kurul Müdürlüğüne iletilmesine karar verildi.



BAŞKAN
Mehmet Uğur BEYAZGÜL
imza

BAŞKAN YARDIMCISI
Fatih YILMAZ
BULUNMADI

ÜYE
İsmet İPEK
imza

ÜYE
Elif YURTOĞLU
imza

ÜYE
Dr. Umut GÖRGÜLÜ
imza

ÜYE
Prof. Dr. Nida NAYCI
imza

ÜYE
Abdullah ÜDÜRGÜCÜ
Kahramanmaraş Büyükşehir
Belediyesi Temsilcisi
imza

ÜYE
Yunus Emre
ZÜLKADİROĞLU
Dulkadiroğlu Belediyesi
Temsilcisi
imza

ÜYE
Kahramanmaraş Müze
Müdürü
BULUNMADI

CS CamScanner

REPUBLIC OF TÜRKİYE





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MINISTRY OF CULTURE AND TOURISM

GAZIANTEP DIRECTORATE OF REGIONAL COUNCIL FOR THE CONSERVATION OF CULTURAL
PROPERTIES

DECISION

MEETING DATE AND NO: 25.12.2024 – 378

DECISION DATE AND NO: 25.12.2024 – 6673

MEETING PLACE: GAZIANTEP

Regarding the request to renovate the sewerage infrastructure facility within the scope of the project titled “Kahramanmaraş Drinking Water, Sewerage, and Stormwater Network Construction Western Section,” located within the boundaries of the Conservation-Oriented Zoning Plan for Urban Conservation Area and Renewal Area in Divanlı, Yeni Divanlı, and Kayabaşı Neighborhoods, Dulkadiroğlu District, Kahramanmaraş Province; the letter of the Kahramanmaraş Water and Sewerage Administration General Directorate dated 09.12.2024 and numbered 119386; the decision of the Adana Regional Council for the Conservation of Cultural Heritage dated 30.04.2008 and numbered 3788; our Council’s decision dated 27.11.2015 and numbered 1486; the report prepared by the Council Directorate experts dated 24.12.2024 and numbered 3135108 were read, the annexes and the case file were examined, and as a result of the evaluations:

It was decided that the sewerage infrastructure works within the scope of the project titled “Kahramanmaraş Drinking Water, Sewerage, and Stormwater Network Construction Western Section,” located within the boundaries of the Conservation-Oriented Zoning Plan for Urban Conservation Area and Renewal Area in Divanlı, Yeni Divanlı, and Kayabaşı Neighborhoods, Dulkadiroğlu District, Kahramanmaraş Province, can be carried out under the supervision of KUDEB, in the lines indicated in the project attached to our decision, due to the mandatory nature of the infrastructure works and in accordance with the provisions of the Conservation-Oriented Zoning Plan for the Urban Conservation Area and the Principles and Conditions for Interim Conservation and Use (APPROVED), and that the information and documents to be prepared after the works shall be submitted to the Council Directorate.



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ANNEX-5. Expression of Consent of the Mukhtars of Affected Settlements, Original and Translation



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ETKİLENE YERLEŞİMLER RIZA MEKTUBU

KASKİ Genel Müdürlüğü
Yavuz Selim Mah.
Recep Tayyip Erdoğan Bulvarı
No: 79
Dulkadirođlu / KAHRAMANMARAŞ

09/12/2025

Konu: Kahramanmaraş Merkez İçme Suyu, Kanalizasyon ve Yağmur Suyu Altyapı Çalışmalarına İlişkin Toplum Rızası Metni

Sayın Yetkili,

Biz, Kahramanmaraş İli Divanlı Mahallesi, Yeni Divanlı Mahallesi, Turan Mahallesi ve Kayabaşı Mahallesi sakinleri ve temsilcileri olarak, mahallelerimizin 6 Şubat depremlerinden etkilenen bölgeler arasında bulunduđunu ve ulusal mevzuat kapsamında **Kentsel Sit Alanı** statüsünde olduđunu beyan ederiz.

Aşağıdaki tarihlerde gerçekleştirilen paydaş katılımı ve halkın bilgilendirme toplantıları ve birebir yapılan görüşmelerinde yapılan bilgilendirmeler ardından aşağıdaki hususları teyit ederiz:

1. KASKİ tarafından uygulanan Merkez İçme Suyu, Kanalizasyon ve Yağmur Suyu Altyapı Projesi kapsamında yapılan çalışmalar, Proje Uygulama Birimi ve teknik ekipler tarafından açık, anlaşılır ve görsellerle desteklenmiş bir şekilde tarafımıza sunulmuştur.
2. Söz konusu çalışmaların Dünya Bankası finansmanı ile yürütüleceđini ve uygulamanın ulusal mevzuata, Kentsel Sit Alanı gerekliliklerine ve ilgili Çevresel ve Sosyal Standartlara (ESS) uygun şekilde gerçekleştirileceđini anlıyoruz.
3. Topluluk üyelerine şu konularda bilgi verilmiştir:
 - o iş programı ve uygulama takvimi,
 - o geçici etkiler (gürültü, toz, trafik ve erişim kısıtlamaları),
 - o kültürel miras alanları için alınacak koruma tedbirleri,
 - o iş sağlığı ve güvenliği önlemleri,
 - o proje süresince uygulanacak etkileri azaltıcı tedbirler,
 - o tüm sakinler tarafından kullanılabilen Şikayet Mekanizması.
4. Yapılan bilgilendirme ve soru-cevap oturumları sonrasında, toplantıya katılanlar tarafından **İçme suyu, kanalizasyon ve yağmur suyu altyapı çalışmalarına ilişkin herhangi bir itirazda bulunmamıştır.**
5. Bu nedenle, aşağıdaki koşullar sağlanmak şartıyla çalışmaların mahallemizde başlatılmasına **toplum rızası sunuyoruz:**
 - o Kentsel Sit statüsüne uygun olarak tüm kültürel miras koruma önlemlerinin uygulanması,
 - o Hane ve işyeri erişiminin mümkün olduđunca sürdürülebilir şekilde planlanması,
 - o Projenin ilerleyişi hakkında düzenli bilgilendirme yapılması.



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Depremden etkilenen Kahramanmaraş halkının içme suyu, kanalizasyon ve yağmur suyu altyapısının güçlendirilmesine yönelik bu önemli çalışmalar için teşekkür eder, Projenin başarılı bir şekilde uygulanmasını dileriz.

Saygılarımızla, _____

Etkilenen Yerleşim Temsilcileri / Muhtarlar

_____ **Divanlı Mahallesi Muhtarı (Ad – İmza – Mühür)**

_____ **Yeni Divanlı Mahallesi Muhtarı (Ad – İmza – Mühür)**

_____ **Turan Mahallesi Muhtarı (Ad – İmza – Mühür)**

_____ **Kayabaşı Mahallesi Muhtarı (Ad – İmza – Mühür)**





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COMMUNITY CONSENT LETTER FOR AFFECTED SETTLEMENTS

KASKİ General Directorate
Yavuz Selim Neighborhood
Recep Tayyip Erdoğan Boulevard No:79
Dulkadiroğlu / Kahramanmaraş

09 December 2025

Subject: Community Consent regarding the Central Drinking Water, Sewerage and Stormwater Infrastructure Works in Kahramanmaraş

Dear Sir/Madam,

We, the undersigned residents, and representatives of Divanlı, Yeni Divanlı, Turan, and Kayabaşı Neighborhoods of Kahramanmaraş Province, hereby declare that our neighborhoods are among the areas affected by the 6 February earthquakes and are designated as Urban Protected Areas under national legislation.

Following the stakeholder engagement meetings, public information sessions, and one-on-one consultations we hereby confirm the following:

1. The Central Drinking Water, Sewerage and Stormwater Infrastructure Project implemented by KASKİ was presented to us in a clear and understandable manner by the Project Implementation Unit and technical teams, supported with relevant visual materials.
2. We understand that these works will be financed by the World Bank and implemented in accordance with national legislation, the requirements of the Urban Protected Area status, and the applicable Environmental and Social Standards (ESS).
3. The community was duly informed about:
 - the work program and implementation schedule,
 - temporary impacts (noise, dust, traffic and access restrictions),
 - protection measures to be applied for cultural heritage areas,
 - occupational health and safety precautions,
 - impact mitigation measures planned throughout the Project,
 - the Grievance Mechanism accessible to all residents.
4. During and after the information sessions and question-and-answer discussions, no objections were raised by participants regarding the planned drinking water, sewerage, and stormwater infrastructure works.
5. Accordingly, we express our consent for the commencement of the works in our neighborhoods **on the condition** that:
 - all cultural heritage protection measures are implemented in full compliance with the Urban Protected Area status,
 - access to households and businesses is maintained to the greatest extent possible,
 - regular progress updates regarding the Project continue to be provided.



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We extend our appreciation for these essential works aimed at strengthening the drinking water, sewerage, and stormwater infrastructure serving the communities of Kahramanmaraş affected by the earthquake. We wish the Project a successful and timely implementation.

Respectfully, ...

Representatives of Affected Settlements/ Mukhtars

Divanlı Neighborhood Mukhtar
(Name – Signature – Stamp)

Yeni Divanlı Neighborhood Mukhtar
(Name – Signature – Stamp)

Turan Neighborhood Mukhtar
(Name – Signature – Stamp)

Kayabaşı Neighborhood Mukhtar
(Name – Signature – Stamp)

Aliya ERIMHAN
Onursal Muhtar
Divanlı Mahallesi

Mustafa Karamanlar
Turan Mahallesi

Mustafa Karamanlar
Ismail AKDEMİR
Kayabaşı Mahallesi
Muhtar



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ANNEX 6-Gaziantep DoRCCP Letter about the Tomb of Miksad bin Esved



T.C.
KÜLTÜR VE TURİZM BAKANLIđI
Kültür Varlıkları ve Müzeler Genel Müdürlüğü
Gaziantep Kültür Varlıklarını Koruma Bölge Kurulu Müdürlüğü

Sayı : E-71691431-158-6303666 31.01.2025
Konu : Kahramanmaraş ili, Dulkadirođlu ilçesi,
Feruş-Karacasu Mahallesi Sınırlarındaki
Mezar Hk.(46.00.1059)

KAHRAMANMARAŞ VALİLİđI KAHRAMANMARAŞ İL KÜLTÜR VE TURİZM MÜDÜRLÜđÜNE

İlgi : a) Kahramanmaraş İl Kültür ve Turizm Müdürlüğü (Kültür İşleri Şube Müdürlüğü
(Kahramanmaraş İl Kültür))'nün 20.01.2025 tarihli ve E-13644051-158-6252169 sayılı
yazısı.
b) 14.11.2023 tarih ve 2373237 sayılı Uzman raporu.

Kahramanmaraş ili, Dulkadirođlu ilçesi, Feruş-Karacasu Mahallesi sınırları içerisinde bulunan mezar yapısının ilgi (a) yazı ile tescil kaydının bulunup bulunmadığı konusunda bilgi/belge talep edilmiş olup konu Müdürlüğümüzün görevlendirmesiyle tarafımızca arşivimizde araştırılmıştır.

Müdürlüğümüz arşivinde yapılan incelemeler neticesinde; söz konusu mezar yapısının sit dışında olduğu, 1585 ada, 4 parselde yer aldığı ve ilgi (b) de belirtilen uzman raporunda 2863 sayılı Kanun kapsamında tescile değer görülmediđi tespit edilmiş olup konu ile ilgili Müdürlüğümüzce yapılacak bir işlem bulunmamaktadır.

Bilgilerinize ve geređini arz ederim.

Kıvanç ÖZBEY
Koruma Bölge Kurulu Müdür V.

Bu belge, güvenli elektronik imza ile imzalanmıştır.
Dođrulama Kodu: FCS14A9F-CF94-43BF-831A-D14AC8617903 Dođrulama Adresi: <https://www.turkiye.gov.tr/ktb-ebys>
Mücahitler Mah.Lojmanlar Cad.No:1 Şehitkamil/GAZİANTEP Bilgi için:Orge GOZUM
Telefon No : (342) 230 49 97 Belgegeçer No : (342) 230 49 98 Müze Araştırmacısı
e-posta : ktvk27@kultur.gov.tr





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REPUBLIC OF TÜRKİYE
MINISTRY OF CULTURE AND TOURISM
General Directorate of Cultural Heritage and Museums
Gaziantep Regional Council Directorate for the Conservation of Cultural Heritage

Ref. No: E-71691431-158-6303666

Subject: Regarding the Tomb Located within the Boundaries of Ferhuş-Karacasu Neighborhood,
Dulkadirođlu District, Kahramanmaraş Province (46.00.1059)

31.01.2025

TO THE GOVERNORSHIP OF KAHRAMANMARAŞ
PROVINCIAL DIRECTORATE OF CULTURE AND TOURISM OF KAHRAMANMARAŞ

Reference:

- The letter of the Kahramanmaraş Provincial Directorate of Culture and Tourism (Cultural Affairs Branch Directorate (Kahramanmaraş Provincial Culture)) dated 20.01.2025 and numbered E-13644051-158-6252169.
- Expert report dated 14.11.2023 and numbered 2373237.

Regarding the tomb structure located within the boundaries of Ferhuş-Karacasu Neighborhood, Dulkadirođlu District, Kahramanmaraş Province, information/documents were requested via the reference (a) letter as to whether there is an entry in the registration records, and upon the assignment of our Directorate, research was conducted in our archives.

As a result of the examination carried out in our Directorate's archives, it has been determined that the aforementioned tomb structure is located outside the protected site, situated on block 1585, parcel 4, and as stated in the expert report referenced in (b), it has been concluded that the structure does not merit registration under Law No. 2863, and therefore no further action will be taken by our Directorate regarding this matter.

For your information and necessary action.

Kıvanç ÖZBEY

Acting Director of the Regional Council for the Conservation of Cultural Heritage



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ANNEX-7. Chance Finds Register

Date of Find	Summary of Chance Find	Name of Authority Notified	Action Taken	Chance Find Form Completed	Status Open or Closed	Remarks



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ANNEX-8 Chance Find Reporting Template

PART A			
Project Location (Province):	District: Neighbourhood:	Date:	Form No:
Name of person reporting chance find:			
Was work stopped in the immediate vicinity of the chance find?		<input type="checkbox"/> Yes	<input type="checkbox"/> No
Was a buffer zone created to protect the chance find?		<input type="checkbox"/> Yes	<input type="checkbox"/> No
NOTIFICATION			
Municipality contacted		<input type="checkbox"/> Yes	<input type="checkbox"/> No
CHANCE FIND DETAILS			
GPS coordinates	Photo record <input type="checkbox"/> Yes <input type="checkbox"/> No		
	If not, explain why:		
	Other records <input type="checkbox"/> Yes <input type="checkbox"/> No		
	Specify (drawings, videos, etc.):		
Description of chance find:			
Description of site/finding and other specifications of site/finding (e.g. surface sediment type, ground surface visibility, etc.):			



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PART B	
NOTIFICATION OF MUSEUM DIRECTORATE/ REGIONAL CULTURAL HERITAGE PROTECTION COUNCIL	
Contractor contacted museum directorate/ Regional Directorate Cultural Heritage Council: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Date of notification:	
Name of museum directorate/ Regional Directorate Cultural Heritage Council:	
Contact number of museum directorate representative/ Contact number of Regional Directorate Cultural Heritage Council representative:	
DECISION OF MUSEUM DIRECTORATE/ REGIONAL CULTURAL HERITAGE PROTECTION COUNCIL	
Date of site visit:	
<input type="checkbox"/> Site/Finding of no significance - Construction to proceed with no further action – End of chance find procedure	<input type="checkbox"/> Site/Finding of significance - Further actions required
Date of notice to resume work:	Please Fill out Part C
Name of museum directorate/ Regional Cultural Heritage Protection Council representative:	
Contact information:	
Municipality contacted <input type="checkbox"/> Yes <input type="checkbox"/> No	



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PART C		
FURTHER FIELD INVESTIGATION		
<input type="checkbox"/> Site/Finding of minor significance	<input type="checkbox"/> Site/Finding of moderate significance	<input type="checkbox"/> Site/Finding of major significance
Describe additional work to be conducted:		
Date started:	Date completed:	
Date of notice to resume construction works:		
Name of museum directorate/ Regional Cultural Heritage Protection Council representative :		
Contact information:		
Municipality contacted	<input type="checkbox"/> Yes	<input type="checkbox"/> No